

ERIC AHO

- 1966 Born, Melrose, MA
1984–88 BFA, Massachusetts College of Art, Boston
1986–87 Diploma, Advanced Studies in Printmaking, Central School of Art and Design, London
1988–89 Graduate study, Instituto Superior de Arte, Havana, Cuba;
Massachusetts College of Art, Boston
1991–92 Postgraduate certificate, Institute of Art and Design, Lahti, Finland

SOLO EXHIBITIONS

- 2016 *Eric Aho: Paintings*, New Britain Museum of American Art, CT
Eric Aho: Ice Cuts, Hood Museum of Art, Hanover, NH
2015 *Eric Aho: New Paintings*, DC Moore Gallery, New York
2013 *Eric Aho: Translation*, DC Moore Gallery, New York
Eric Aho: In the Landscape, Federal Reserve Board, Washington
2012 *Transcending Nature: Paintings by Eric Aho*, Currier Museum of Art, Manchester, NH
2011 *Eric Aho: Covert*, DC Moore Gallery, New York
2010 *Occurrence*, Tory Folliard Gallery, Milwaukee
Eric Aho: Memory and Invention, Hidell Brooks Gallery, Charlotte, NC
2009 *Eric Aho: Red Winter*, DC Moore Gallery, New York
Eric Aho: Ice Box, Brattleboro Museum, VT
2008 *Wilderness*, Alpha Gallery, Boston
Outermost, Brickwalk Fine Art, West Hartford, CT
2007 *Quarry*, Reeves Contemporary, New York
New Paintings, Tory Folliard Gallery, Milwaukee
2006 *The Becoming Line: Pastel Drawings*, Brickwalk Fine Art, West Hartford, CT
Copper Field Suite: New Monotypes, Center for Contemporary Printmaking, Norwalk, CT
Geography IV, Alpha Gallery, Boston
Paintings, Hidell Brooks Gallery, Charlotte, NC
2005 *New Paintings*, Reeves Contemporary, New York
Paintings, Tory Folliard Gallery, Milwaukee
Monotypes, Devin Borden Hiram Butler Gallery, Houston
2004 *Paintings*, Spheris Gallery, Bellows Falls, VT
New Paintings, Alpha Gallery, Boston
Texas Papers, Devin Borden Hiram Butler Gallery, Houston
2003 *The Overstory*, Reeves Contemporary, New York
Paintings, Gallery BE'19, Helsinki
Recent Work, Paesaggio Gallery, West Hartford, CT
The Overhead Lake: New Paintings, Hargate Art Center, St. Paul's School, Concord, NH; Tremaine Gallery, Hotchkiss School, Lakeville, CT
2002 *New Paintings*, Munson Gallery, Santa Fe
Watershed: Paintings of the Connecticut River Valley, Saint-Gaudens National Historic Site, Cornish, NH
Distances: Paintings of New England and Ireland, Alpha Gallery, Boston
2001 *Three Counties*, Spheris Gallery, Walpole, NH
The River, Field and Sky: New Paintings, Susan Conway Gallery, Washington
2000 *Standing Still, New Paintings*, Munson Gallery, Santa Fe
Pure Geography, Barton-Ryan Gallery, Boston
1999 *The Distant Landscape: New Paintings*, Spheris Gallery, Walpole, NH
New Helsinki Views, Galleria Pintura, Helsinki
A Passion for Winter: The Landscapes of Eric Aho, Susan Conway Gallery, Washington

1998 *Recent Paintings*, Spheris Gallery, Walpole, NH
The Qualities of Heaven and Earth, Oulu City Art Museum, Finland; Vermont College, Montpelier; Embassy

- of Finland, Washington
 1996 *Nocturnes: Recent Paintings by Eric Aho*, Fleming Museum, University of Vermont, Burlington
 1994 *Paintings*, Gallery Pelin, Helsinki
 1991 *Paintings from the Hemlock Ravine*, Tyler Gallery, Marlboro College, VT

SELECTED GROUP EXHIBITIONS

- 2016 *32°: The Art of Winter*, Shelburne Museum, VT
 2015 *Mystic North: Burchfield, Sibelius and Nature*, Burchfield Penney Art Center, SUNY Buffalo State, NY
The Annual 2015: The Depth of the Surface, National Academy Museum, New York
Recent Acquisitions: 2012-2014, The Federal Reserve, Board, Washington, D.C.
Cool Day: Pat de Groot and Friends, Acme Fine Art, Boston, MA
 2014 *Sight Specific: A Selection of American Perceptual Paintings*, Concord Art Association, MA
 2013 *Recent Acquisitions*, National Academy Museum, New York
Woods Lovely Dark and Deep, DC Moore Gallery, New York
Landscape Expressed: Eric Aho, Bernard Chaet, Jon Imber, George Nick, Joan Snyder, John Walker, Danforth Art Museum, Framingham, MA
 2012 *The Annual: 2012*, National Academy Museum, New York
Galvanized Truth: A Tribute to George Nick, The Art Complex Museum, Duxbury, MA
 2011 *20 Years of Contemporary Finnish-American Art*, Finlandia University Gallery, Hancock, MI
Land Use/Misuse: The Celebration and Exploitation of the American Landscape, Gerald Peters Gallery, Santa Fe
Outermost, DNA Gallery, Provincetown, MA
A Sense of Place: Landscapes from Monet to Hockney, Contemporary Acquisitions 2009, Museum of Fine Arts, Boston; Bellagio Gallery, Las Vegas
 2010 *Changing Soil: Contemporary Landscape Painting*, Nagoya/Boston Museum of Fine Art, Japan
Behind the Green Door, DNA Gallery, Provincetown, MA
Raw State, 222 Shelby Street Gallery, Santa Fe
Beyond Sublime: Changing Nature, Walton Art Center, Fayetteville, AR
 2009 *Trees*, DC Moore Gallery, New York
Northern (L)attitudes: Norwegian and American Contemporary Art, The American Scandinavian Foundation, New York
 2008 *Evening Light*, DC Moore Gallery, New York
 DNA Gallery, Provincetown, MA
Selections from the Permanent Collection, Ogunquit Museum of American Art, ME
 2007 DNA Gallery, Provincetown, MA
 2006 DNA Gallery, Provincetown, MA
The 181st Annual: Exhibition of Contemporary American Art, National Academy Museum, New York
HotPics06, Katonah Museum of Art, NY
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York
 2005 *In the Zone*, Brattleboro Museum, VT
Northern Passages, DeVos Art Museum, Northern Michigan University, Marquette, MI
Diminutive Destinations, Ogunquit Museum of American Art, ME
 2004 *Contemporary Views of the Landscape*, Colby Sawyer College, New London, NH
 2003 *2003 Portland Museum of Art Biennial*, Portland Museum of Art, ME
Eire Land, McMullen Museum of Art, Boston College, Chestnut Hill, MA
Ballingen: The Artist in Rural Ireland, Castlebar Art Centre, County Mayo, Ireland
 2002 *The American River*, Brattleboro Museum, VT; T.W. Wood Gallery, Vermont College, Montpelier; Philadelphia Art Alliance; Florence Griswold Museum, Lyme, CT
George Nick Selects, Concord Art Association, MA
 2001 *Plain Air*, Paesaggio Gallery, West Hartford, CT
 2000 *175th Annual Exhibition*, National Academy Museum, New York
 1999 *Ultima Thule*, University of Lapland, Rovaniemi, Finland
 1998 *173rd Annual Exhibition*, National Academy Museum, New York

- 1997 *William Lumpkins and Eric Aho*, Munson Gallery, Santa Fe
- 1996 *Small-scale Landscapes*, Bernard Toale Gallery, Boston
Views from Vermont: Works from the Permanent Collection, Fleming Museum, University of Vermont, Burlington
- 1996 *Weir Farm Visiting Artists*, Aldrich Museum of Contemporary Art, Ridgefield, CT
New England /New Talent, Fitchburg Art Museum, MA
Provincetown Artists, Provincetown Art Association and Museum
- 1995 *Small Works*, Rubicon Gallery, Dublin, Ireland
Landscapes, Thomas Segal Gallery, Boston
- 1994 *Regional Selections 1994*, Hood Museum of Art, Dartmouth College, Hanover, NH
- 1992 *Young Talent Show*, Washington Art Association, Washington Depot, CT
- 1991 *Boston Drawing Show*, Boston Center for the Arts
- 1990 *Regional Exhibition*, Fitchburg Art Museum, MA
- 1989 *From Havana*, Santa Clara Museum of Art, Cuba
- 1988 *Young Printmakers from the US*, University of Cape Town, South Africa

FELLOWSHIPS AND RESIDENCIES

- 1996–2004 *Returning Fellowship*, Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
- 1995 *Artist in Residence*, Weir Farm National Historic Site, Wilton, CT
Artist Fellowship, Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
- 1994 *Individual Artists Fellowship*, Vermont Council on the Arts, Montpelier
- 1991–92 *Fulbright Fellowship*, Institute of International Education, New York

GRANTS AND AWARDS

- 2009 Elected National Academician of the National Academy, New York
- 2003 The American-Scandinavian Foundation, New York
- 2000 The John Koch Award for Painting, National Academy, New York
- 1998 Julius Hallgarten Prize, National Academy, New York
- 1997 Vermont Arts Council and the National Endowment for the Arts
Finlandia Foundation, Los Angeles
- 1994 Pollock-Krasner Foundation Inc., New York
Vermont Community Foundation, Middlebury
- 1993 The American-Scandinavian Foundation, New York

SELECTED PUBLIC COLLECTIONS

The Art Complex Museum, Duxbury, MA
Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland
Boston Public Library
Currier Museum of Art, Manchester, NH
Federal Reserve Board, Washington, D.C.
Fine Arts Museums of San Francisco
Fleming Museum, University of Vermont, Burlington
Hood Museum of Art, Hanover, NH
Mead Art Museum, Amherst College, MA

SELECTED PUBLIC COLLECTIONS continued

The Metropolitan Museum of Art, New York
Ministry of Culture, Havana, Cuba
Museum of Fine Arts, Boston
National Academy Museum, New York

National College of Art, Oslo, Norway
New Britain Museum of American Art, CT
The New York Public Library
Ogunquit Museum of American Art, ME
Oulu City Art Museum, Finland
The Provincetown Art Association and Museum, MA
Setesdal Museum, Rysstad, Norway
Springfield Art Museum, MO
Tufts University, Medford, MA
University of the Arts, Helsinki, Finland
University of Cape Town, Cape Town, South Africa
Wake Forest University, Winston-Salem, NC

VISITING ARTIST/CRITIC

2009 Visiting Artist/Speaker. Rhode Island School of Design, Providence, RI
Outside Evaluator. Marlboro College, Marlboro, VT
Visiting Artist. Adelphi University, Garden City, NY
2008 Visiting Artist/Speaker. Marlboro College, Marlboro, VT
2006 Juror. Massachusetts Cultural Council, Painting Grants Competition
2003 Visiting Artist. Finlandia University, Hancock, MI
2003- Juror. The George Nick Prize for Painting, Massachusetts College of Art, Boston, MA
2002 Visiting Artist. St. Paul's School, Concord, NH
2001 Visiting Critic. Western Connecticut State University, Danbury, CT
2000 Visiting Critic. Harvard Graduate School of Design, Cambridge, MA
Visiting Critic. Massachusetts College of Art, Boston, MA
Visiting Printmaker. Vermont Studio Center, Johnson, Vermont
1997 Visiting Artist/Speaker. Colgate University, Hamilton, NY
1996 Visiting Critic. Marlboro College, Marlboro, VT
1995 Visiting Critic. Massachusetts College of Art, Boston, MA
1994 Visiting Critic. Massachusetts College of Art, Boston, MA
Visiting Artist/Speaker. University of Art and Design, Helsinki, Finland
Visiting Artist/Speaker. Colgate University, Hamilton, NY
1990 Visiting Artist. Instituto Superior de Arte, Havana, Cuba
Visiting Artist. National College of Art, Oslo, Norway

LECTURES

2014 "Landscape in Contemporary Art: Eric Aho, Marcella Durand, Mark Innerst, Claire Sherman, Darren Watterston. Art and Literature Series Event, New York Public Library, NY
2012 "ARTtalk with Eric Aho." Transcending Nature: Paintings by Eric Aho. Currier Museum of Art, Manchester, NH
2013 "The Pressure of Reality." Fleming Museum, University of Vermont, Burlington
2010 "The Real and the Invented." Brattleboro Museum, Brattleboro, VT
2009 "Mediating the Actual." Denver Art Museum, Denver, CO
"Curator's Talk - HOME." Westport Art Center, Westport, CT
"Panel Discussion." 2009 Portland Museum of Art Biennial, Portland Museum of Art, Portland, ME

2005 "An Evening with Eric Aho." UBS Art of Leadership Series. National Academy Museum, New York, NY
"Some Thoughts on Painting." Keene Art Association, Keene, NH
2001 "Painting and Study." Western Connecticut State University, Danbury, CT
1999 "Some Thoughts on Painting." T.W. Wood Gallery, Vermont College, Montpelier, VT
1997 "Surviving Sight. Art and Atrocity." Colgate University, Hamilton, NY

- 1996 "Painterly Precedents: The Weir Farm Landscape." Weir Farm, Wilton, CT
 1995 "From Area to Area." Oulu Art Museum, Oulu, Finland
 "Experiencing the Landscape." University of Vermont, Burlington, VT
 1994 "The Raw Landscape: Lapland After the War." Colgate University, Hamilton, NY
 "Gallery Talk." Regional Selections 1994. Hood Museum of Art, Dartmouth College, Hanover, NH
 1993 "Painting and Travelling." University of Industrial Arts, Helsinki, Finland
 "Progression of the Landscape in Lapland." Finlandia Foundation, NY
 1992 "Painting and Identity." Kuusamo Conference on Art and Nature, Kuusamo, Finland

SELECTED BIBLIOGRAPHY

Chicago Life Magazine, Spring 2015

Schlegel, Amy Ingrid. *MANNA: Masterworks from the Tufts University Permanent Art Collection*, ed. Amy Ingrid Schlegel. Tufts University Art Gallery: Medford, MA, 2014: 112, ill.

Smee, Sebastian. "Concord Explores 'Sight Specific.'" *Boston Globe*, July 3, 2014

Samet, Jennifer. "Beer with a Painter: Eric Aho." *Hyperallergic* (Internet), September 14, 2014

Kuspit, Donald. "Eric Aho: Translation" (DC Moore Gallery exhibition review). *Artforum*, (January 2014): 212, ill.

Tuite, Diana. *Painting Close In*. Exh. cat. DC Moore Gallery: New York, 2012

Della Monica, Lauren P. *Painted Landscapes: Contemporary Views*, Schiffer: Atglen, PA, 2013: ill.

Distler, Arlene. "Not Tyrannized by the Seen." *Art New England Online*, (October 24, 2012): ill.

Smee, Sebastian. "Transcending Nature: Paintings by Eric Aho." Editor's Pick, *Boston Globe*, Aug. 15, 2013

Spahr, P. Andrew, Bruce McColl, and Chard deNiord. *Transcending Nature: Paintings by Eric Aho*. Exh. cat. Currier Museum of Art, Manchester, NH, 2012. ill.

Beem, Edgar Allen. "Eric Aho Breaks Down the New England Landscape." (Currier Museum exhibition review). *Yankee Magazine Online*, (July 18, 2012): ill.

McQuaid, Cate. "Contemporary Painters bring Dynamism, Drama to N.E Landscapes." (Currier Museum exhibition review). *Boston Globe*, July 17, 2012. ill.

Kuechenmeister, Mary and Eric Aho. "Inspired Lives: Eric Aho." New Hampshire Public Radio. July 11, 2012

Chestney, Linda. "Transcending Nature: Paintings by Eric Aho." (Currier Museum exhibition review). *Artscope*, (July/August, 2012): 52, ill.

Volpe, Christopher. "Eric Aho at Currier Museum of Art." (exhibition review). *Art New England* 33, Issue 4 (July/August 2012): 70, ill.

Huebner, Jeff. *Trees, Rocks and Water: The Finnish-ness in Finnish-American Art*. Exh. cat. Finlandia University Gallery: Hancock, MI: 2011

Wei, Lilly. "Eric Aho: Covert" (DC Moore Gallery exhibition review).

ARTnews 10, Issue 11 (Dec. 2011): 107, ill.

Kuspit, Donald. *Sublime Fullness, Perennial Light: Eric Aho's Paintings*.
Exh. cat. DC Moore Gallery: New York, 2011

Inokuchi, Satoko. *Changing Soil: Contemporary Landscape Painting*.
Exh. cat. Nagoya/Boston Museum of Fine Arts: Nagoya, Japan: 2010

Peterson, Kristen. "Bellagio's 'A Sense of Place' Brings Together Classic and Contemporary."
Las Vegas Weekly, Apr. 13, 2011

Packard, Andrea. *Beyond Sublime: Transformative Views of Nature*.
Exh. cat. Walton Arts Center, Fayetteville, AR, 2010

Aho, Eric. Interview with Ellen Altfest. "Meeting of Minds."
Modern Painters 22, Issue 3 (Apr. 2010): 40–41, ill.

Dorrill, Lisa. "Fire and Ice: The Sublime Landscapes of Eric Aho."
The Gettysburg Review (Spring 2010): 78–88, ill.

Guyon, Anne Lawrence. "Eric Aho: Red Winter" (DC Moore Gallery exhibition
review). *Art in America* 97, Issue 11 (Dec. 2009): 138

Costello, Bonnie. *Red Winter: Eric Aho's Actuality*. Exh. cat.
DC Moore Gallery: New York, 2009

Smee, Sebastian. "Maine Event." *Boston Globe*, May 8, 2009

Beem, Edgar Allen. "HOME at Westport Arts Center, Painter Eric Aho Creates a
Homecoming." *Yankee Magazine Online*, (May 2009)

McQuaid, Cate. "A See Change in 2008." *Boston Globe*, Dec. 24, 2008

McQuaid, Cate. "The Elements beyond Our Control" (Alpha Gallery exhibition review).
Boston Globe, May 21, 2008. ill.

Campion, Peter. *Quarry*. Exh. cat. Reeves Contemporary: New York, 2007

McQuaid, Cate. "On the Surface and Beneath" (DNA Gallery exhibition review).
Boston Globe, Aug. 30, 2007

Guyon, Anne Lawrence. "Fresh Paint Breathes Venerated Air." *Rutland Herald*, Nov. 16, 2006

Kirk, Anthony. *Copper Field Suite*. Exh. cat. Center for Contemporary Printmaking: Norwalk, CT, 2006

The Becoming Line. Exh. cat. Brickwalk Fine Art: West Hartford, CT, 2006

Kadour, Ric Kasini. "Eric Aho: New Paintings" (Reeves Contemporary exhibition review).
Art New England 28, Issue 2 (Feb./March 2006): 29

McQuaid, Cate. "Provincetown's Visual Landscape." *Boston Globe*, Aug. 17, 2006

Slayton, Tom. "The Big Evocative Landscapes of Eric Aho." *Vermont Life* (Summer 2005): 20–21, ill.

Vendler, Helen. *Eric Aho: New Paintings*. Exh. cat. Reeves Contemporary: New York, 2005

Galloway, Anne. "Eric Aho." Commentary. *Vermont Public Radio*. June 27, 2005

Sherman, Michael, Gene Sessions, and P. Jeffrey Potash. *Freedom and Unity: A History of Vermont*. Vermont Historical Society: Barre, 2004: 621, ill.

Vendler, Helen. *The Overstory*. Exh. cat. Reeves Contemporary: New York, 2003

Uimonen, Anu. "Myrsky nousee Keiteleen ylle." *Helsingin Sanomat*, Oct. 16, 2003

Conley, Alston. *Eire/Land*, ed. Vera Kreilkamp. Exh. cat. McMullen Museum of Art, Boston College: Chestnut Hill, MA, 2003: 226–28, ill.

Sieker, Don. Exhibition review. "Eric Aho, Watershed: Paintings of the Connecticut River Valley" (Saint-Gaudens exhibition review). *Art New England* 24, Issue 1 (Dec. 2002/Jan. 2003): 25

Arthur, John. *Eric Aho New Paintings*. Exh. cat. Munson Gallery: Santa Fe, 2002

Beem, Edgar Allen. "Six to Watch." *Yankee Magazine* (September 2002): 64–71, ill.

Haas, Robert, and Carl Belz. *The American River, National Exhibition*. Great River Arts Institute: Walpole, NH, 2002: 7, ill.

Shannon, Joe. "Eric Aho at Susan Conway Gallery" (exhibition review). *Art in America* 89, No. 9 (Sept. 2001)

Tarbell, Bethany. "Studio Session: The Sky's the Limit." *Art and Antiques* 24, Issue 8 (Sept. 2001): 104–08, ill.

Ruane, Medb. "Heavy on the Mayo. Artists at the Ballinglen Arts Foundation" *The Sunday Times (Ireland) Magazine* August 19, 2001): 16, ill.

Waterman, Jill. "Tranquil Vistas Among Skyscrapers." *ArtsMEDIA* (March 15–Apr. 15, 2000)

Smith, Robert F. *Recent Paintings at Spheris Gallery* (exhibition review). *ARTnews* 98, Issue 2 (February 1999)

Protzman, Ferdinand. "Eric Aho at Susan Conway Gallery" (exhibition review). *The Washington Post*, March 11, 1999

deNiord, Chard. *The Qualities of Heaven and Earth*. Exh. cat. Oulu City Art Museum: Oulu, Finland, 1998

Driscoll, John. *The Artist and the American Landscape*, ed. Arnold Skolnick. First Glance Books: Cobb, CA, 1998: ill.

Fallon, Brian. "Small Works, Rubicon Gallery" (exhibition review). *The Irish Times*, December 15, 1995

Kelly, Susan. "Nocturnes: New Paintings by Eric Aho. Robert Hull Fleming Museum, University of Vermont" (exhibition review). *Art New England* (Apr./May 1995)

Kelly, Susan. "Night Visions." *Burlington (VT) Free Press*, Feb. 1, 1995

Davenport, Charlet. "Regional Selections: Hood Museum of Art, Dartmouth College" (exhibition review). *Art New England* (Dec./Jan. 1994–95)

Kastemaa, Heikki. *A Conversation with Eric Aho*. Exh. cat. Arktinen Galleria: Oulu, Finland, 1992

Fife Day, Meredith. "Paintings From the Hemlock Ravine" (Marlboro College exhibition review).
Art New England (February 1991)

Hernandez, Orlando. *Aho on the Calzada de Infanta*. Exh. cat.
Ministry of Culture: Havana, Cuba, 1989